

## Registration Form

Register July 25 – August 10.....\$145.00

Discounted Student Registration..... \$105.00  
(Must have School ID or accompanied by parent)

Friday Only Registration..... \$25.00  
(If attending reception)

Saturday Only Registration..... \$110.00

Sunday Only Registration..... \$50.00

### Workshops

(Please check ones attending)

Civil War Era Christmas Ornaments... \$20.00 \_\_\_\_\_

Theory behind Theorem Painting..... \$35.00 \_\_\_\_\_

Gourmet Campfire Cooking..... \$35.00 \_\_\_\_\_

Victorian Dance Lessons..... \$12.00 \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

E-Mail \_\_\_\_\_

Telephone \_\_\_\_\_

Any special medical needs?: \_\_\_\_\_  
\_\_\_\_\_

Person and Phone # to Contact in Emergency:  
\_\_\_\_\_

Lunch Preference: Vegetarian \_\_\_\_\_

Chicken \_\_\_\_\_ Roast Beef \_\_\_\_\_

Participate in Fabric Swap? Yes \_\_\_\_\_ No \_\_\_\_\_

Items for Show and Tell –Yes \_\_\_\_\_ No \_\_\_\_\_

Items to sell- Yes \_\_\_\_\_ No \_\_\_\_\_

Hotel Information Yes \_\_\_\_\_ No \_\_\_\_\_

Conference and Workshop Total: \_\_\_\_\_

Make Checks Payable to **LSFS** and mail to:

LSFS Conference- c/o Linda Gray

1107 Golden Creek Ct.

Murfreesboro, TN 37129

### Friday – August 20

8:00 – 9:00 Registration

8:15 – 9:15 Civil War Era Christmas Ornaments

9:20 – 12:20 The ‘Theory’ Behind Theorem Painting

12:25 – 1:30 Lunch on own

1:30 – 3:30 Gourmet Campfire Cooking

3:35 – 5:35 Period Dance Instruction

7:00 – 9:30 Welcome Reception–Belmont Mansion

### Saturday – August 21

8:00 – 9:00 Registration

8:00 – 9:00 Vendor area open

8:00 – 9:00 Breakfast

9:10 – 9:20 Welcome by LSFS President– E.J. Neeley

9:20 – 10:20 How They Took Care of Their Clothes

10:25 – 11:25 Messengers of Death –How News of the  
Civil War Was Presented to the American Public

11:30 – 12:30 Lunch

11:30 – 12:30 Vendor Area Open

12:35 – 1:35 Platters, Soup Plates, Lapkins & the Correct  
Fork: Civilian Dining During the Civil War

1:40 – 2:40 Lessons in Letters: 1<sup>st</sup> Person Interpretation &  
Programming Using Primary Source Documents

2:50 – 3:50 It’s A Happy Thing to be Obscure: Women and  
Civilians in Occupied TN

3:55 – 5:30 Vendor Area Open

5:30 – 8:30 Period Item Displays with Show and Tell

### Sunday – August 22

8:00 – 9:00 Registration

8:00 – 9:00 Vendor Area Open

8:00 – 9:30 Breakfast

9:35 – 10:35- "Cottage Gardens are as Individual as the  
Gardeners Who Create Them."

10:45 – 12:45 19<sup>th</sup> Century Southern Railroads

12:50 – 3:00 Vendor Area Open

Conference Officially Ends

# Nashville Southern Civilian Conference

August 20–22, 2010



Hosted by

The Belmont Mansion

and the Ladies Soldiers’ Friend Society

Workshops on Friday at the Belmont University

Campus

Period Dress Reception Friday Evening in the

Belmont Mansion

Hors D’oeuvres

Music by the Coleman Scouts

A One Act Play –The Sam Davis and Mary

Kate Patterson Story

Free Silhouettes

Period Photographs by Goldsmith & Goolsby –

additional fee

Breakfast and Lunch on Saturday

Period Item Show and Tell on Saturday

Breakfast on Sunday

Conference Notebook

Door Prizes

Vendors Area



**Mary Canavan- 1 Hour -Victorian Christmas Tree Paper Decorations-\$20** (Includes handouts and materials, including antique scrap pictures, for making more decorations at home) Equipment needed: Scissors, ruler and pencil. Glue provided. Her love of pretty paper ephemera began with colorful gilded holy cards she was given as a child. In the last few years she has been amassing an antique collection that includes paper lace valentines, postcards, trade cards, calling cards, perfume labels and chromolithograph scraps. Her research on Christmas trees and decorations of the 1860s began with writing an article for the December 2005 issue of the Ladies' Soldiers' Friend Society newsletter.

**Pat Bridges-2 Hours- The 'Theory' Behind Theorems -\$35**  
In the first half of the 19<sup>th</sup> century, painting on velvet, or theorem painting, became widely popular among fashionable young ladies. It was taught as part of the curriculum at the female academies. 'Theorem' refers to the intricate set of stencils that are used, one after another, to create a painting. Participants will create an 8x10 painting using period-correct oils and stencils that we cut in the workshop. No design or painting experience is required. While we paint, students will be introduced to a brief history of this fad and learn about early recipes for making the paints used. Participants should wear their painting clothes or bring a work apron. Cost includes all supplies to produce a finished painting, with patterns and instructions included for more advanced projects.

**Chrissy Davis-Camp-2 Hours- Period Dance Lessons-\$12**  
Let's step back in time and do some popular dances from the 1860's. How did folks learn these dances? What were the manners during the dances? What about the music? My personal experience of doing these dances is that they are still fun today. Let me know what you think! **No** period attire required. Minimum number: 12-Maximum number unlimited  
Chrissy Davis-Camp grew up in the mountains of East TN. She has done contra dancing for more than 40 years and English and Historical dancing for almost that long. She attended Berea College in Berea, KY where she was part of their performance dance troupe for 3 years traveling all around the states and to Europe. She has been teaching and calling dances for 24 years. She is well known for her clear instruction and patient manner. She lives with her husband and two teenage daughters near Bell Buckle, TN

**Chris Roberts- 2 Hours-Gourmet Campfire Cooking- \$35**  
Everyone loves to eat and enjoy the camaraderie around a camp fire but not everyone feels comfortable to prepare much more than beans and cornbread. We will explore the varied and tasty possibilities of mid-19th century gourmet cooking using simple techniques and contemporary ingredients. First hour will be classroom style interaction and instruction; second hour will be a practical demonstration of a Civil War era multi-course meal on a brazier. Chris developed a love of cooking and food at a young age and developed his 1st recipe by age 12 which was a chili that he still prepares. His culinary career started as a busboy at a gourmet

restaurant and worked his way into a culinary apprenticeship by age 17 achieving mastery in several culinary styles. His desire to produce quality camp food began 18 years ago when he started pre-1840 encampments with his new father in law, when a year later his wife, a reenactor since childhood, joined their forays and the rest is history. However, a culinary contract was made between him and his young bride even before they said their vows. She said, "You cook and I'll clean." He agreed and they have never looked back.

**Janet S. Hasson - "How They Took Care of Their Clothes"**  
Janet Hasson has a BFA in Fashion Design from Washington University in St. Louis. She is the retired curator of Belle Meade Plantation. She is the director and genealogist of the Tennessee Sampler Survey and is the past president of the Southeastern Region of the Costume Society of America.  
**Thomas Flagel- "Messengers of Death-How News of the Civil War was Presented to the American Public"**  
Author Thomas Flagel teaches American History at Columbia State Community College in Columbia, TN. He holds degrees from Loras College, Kansas State, Creighton University, and has studied at the University of Vienna.

He serves on the boards of the Carter House, the Franklin Civil War Round Table, and the Friends of Fort Negley, and is a member of the Franklin Battlefield Task Force. He now resides in Franklin. Among his ancestors are several Civil War veterans, including a great, great, great grandfather from the 2nd Iowa Volunteer Infantry.

**Mark Brown- 35 Platters, Soup Plates, Lapkins & the Correct Fork. Civilian Dining during the Civil War** Mark Brown has been the Executive Director of Belmont Mansion for 23 years. Prior to Belmont, Mark was the Executive Director of the Blount Mansion in Knoxville, TN. He completed art history studies at the University of TN in Nashville under John Kiser with graduate work in museum administration at MTSU. Mark has conducted educational seminars ranging from House Museum Management for the American Assoc. for State and Local History to historic interiors and furnishing of period rooms for O'More College of Design. Mark's research on the Belmont Mansion, Adelia Acklen and historic interiors has been included in numerous books including *a Troublesome Commerce* by Robert Gudmestad, *Nashville Interiors: 1866-1920* by Amelia Edwards and *Presiding Divinities: Ideal Sculpture in Nineteenth-Century American Domestic Interiors*, a doctoral dissertation by Lauren Lessing. He was a contributing author to the Tennessee Encyclopedia of History and Culture. Most recently he wrote the Foreword for *At Home in Tennessee* published by LSU Press. Mark has also completed advanced studies in architectural, furniture, and textile conservation, and museum administration.

**Jennifer Lamb- "Lessons in letters. Creating 1<sup>st</sup> Person Interpretation & Programming Using Primary Source Documents"**  
Jennifer is the Director of Interpretation & Education at the Belle Meade Plantation. She is married to John Lamb the Curator of Belle Meade. They

have two sons.

**Al Nippert- "19<sup>th</sup> Century Southern Railroads"**  
Alfred K. Nippert Jr. has many interests. From railroads to cartography, animal husbandry, horticulture, homeopathic medicine, herbology, geography, geology, numismatics, philatelics, American history, military history, law and religion.  
His tie to the W A R---the only three letter syllable word---is as follows. His great uncle Philip was a private in the Iron Brigade. His Godfather's uncle "the boy colonel," died carrying colors of 26<sup>th</sup> North Carolina attacking it on the first day of Gettysburg. His Godfather's father was with Lee at Appomattox and presented Lee's white flag to Joshua Chamberlain. His interest in railroads includes being, past President of a contract railroad car repair shop, guest lecturer at UT in their Rail Road Track Inspection and Rail Car Safety and Inspection Schools, and he has operated passenger cars coast to coast. He is a Member of the American Assoc. of Private Rail Car Owners and the American Assoc. of Transportation Law, Logistics and Policy.

**Barbara Sullivan- "Cottage Gardens are as Individual as the Gardeners Who Create Them."**  
Barbara S. Sullivan is coordinator of restoration of the gardens at Grassmere Historic Farm in Nashville. Fourteen years ago she undertook the challenge of gardening in the 1850's-1980.  
Research, planning, recruiting Master Gardener volunteers and leading them on this truly organic gardening project requires approximately 3,000 hours of work annually. The 'hands on work' is done on site three days a week, year round, weather permitting. This past fall this project was named "first place demonstration garden" in the State of TN. She became a certified Master Gardener of Davidson Co. in 1993 and has held all elected positions in the Davidson Co. Master Gardeners Assoc. She holds Lifetime Volunteer status with U. T. Master Gardener program and has been recognized for her work by the Metro Council, the Metropolitan Historic Commission and the Nashville Zoo at Grassmere.

**Karel Biggs-"It is a Happy Thing to be Obscure. Women and Civilians in Occupied Middle TN"**  
Overview of life during the occupation; some of the hardships that civilians behind the lines went through. Many people think life was easier in occupied territories (no shortages) but that was not the case. Karel is a graduate of the California State Polytechnic University (BS in Business), Write State University, Celina, OH. (Education) and Cumberland University of TN (Masters in Education). Currently teach 7th grade science at New Providence Middle School in Clarksville, TN. Met my husband Greg at the Long Beach, CA CWRT and have been a member, and in some cases a founder, of CWRT's in CA, IN, OH and TN. Currently member of both the Clarksville and Nashville CWRT's. Have participated in living history in the past, but currently focus on research and writing, especially dealing with military and civilian interactions, disease and medicine, and middle TN society.