

# BELMONT MANSION

## Conserving the Past for a Better Future

Three significant Mansion artifacts are in need of conservation treatment to ensure that these piece survive for future generations to study, understand and enjoy. We are engaging the services of nationally recognized, professional conservators to do this work. We need your donation to make sure these fantastic items survive the test of time.

**Consider a “adopting” one of the following artifacts for conservation.**

**The remnant of the original 1860s floor cloth from the Billiard Room**

Discovered during the restoration of the billiard room, this narrow strip of the original floor cloth will provide the detailed information as to color, pattern and construction that will drive the efforts to reproduce the cloth that covered the entire billiard room floor. A professional conservator is needed to safely remove the original remnant, clean, stabilize, and analyze the colors.

Estimated cost: \$6,000

**Portrait of Sarah Hightower Hayes by Ralph E.W. Earl**

This portrait of Adelia's mother was painted by Ralph E. W. Earl. Earl, famous as being the personal portrait painter of Andrew Jackson, faithfully captured Mrs. Hayes' beauty in this piece. Purchased for the collection in 2018, the painting needs basic conservation treatment and cleaning. Additionally, the original frame needs conservation work.

Estimated cost for conservation of the painting is \$8,000; conservation cost for the frame is \$2,000.

**Pastel Portrait of Eva Snowden**

Born into slavery, Eva Snowden primarily lived and worked at Fairvue. However, family lore states that she was Adelia's personal maid. The artist for the piece was Gladys Ware Ligon and was created sometime between 1915 and 1935. Ellen Stokes Wemyss donated it to Belmont Mansion and it is one of the few depictions of an enslaved person with a direct personal connection to the Acklens. The pastel needs cleaning and replacement and improvement of the spacers and reframing.

Estimated conservation cost: \$2,000

**Please indicate the project of your choice above and provide your donation information on the reverse side of this page.**

*Should donations exceed costs, the balance of donated funds will be applied towards other Conservation/restoration projects at Belmont Mansion.*

# BELMONT MANSION

## “Adopt” a Conservation Project

Your tax-deductible gift today allows for the continued restoration of Belmont Mansion and its artifact collection.

### Donation Information

\$ 1000     \$ 500     \$ 250     \$ 150     \$ 75     \$ Other \_\_\_\_\_

Please charge \$ \_\_\_\_\_ to my credit card.

Please tell us which card you are using. \_\_\_\_\_

We accept Visa, MasterCard, American Express and Discover

Card # \_\_\_\_\_ Exp. \_\_\_\_/\_\_\_\_ CVV# \_\_\_\_\_

Name on card \_\_\_\_\_ Zip code \_\_\_\_\_

Signature \_\_\_\_\_

*Want to donate by check?* Please send a check, payable to Belmont Mansion Association using the enclosed envelope and form.

*Want to donate online?* Donations can also be made via PayPal through the Belmont Mansion website at, <https://www.belmontmansion.com/donate>

*Please complete the following donor information.*

### Donor Information

Name (s) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Your name as you wish it to be recognized \_\_\_\_\_

Conservation Project: ( ) Floor Cloth    ( ) Sarah Hightower Hayes    ( ) Eva Snowden

**Thank you for supporting Belmont Mansion!**